

Artist Statement

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For me, there are two sides to photography. On the one hand, it encourages me to step out of my comfort zone and meet people in the real world, which helps me communicate with the outside world. It lets me spend time with people and listen to their inspirational stories. As I began to understand others, I came to know myself more deeply. This increased my interest in portrait photography as a way of studying them and myself.

On the other hand, photography allows me to meditate on myself and my concerns and reflect on them through the language of imagery. I am a skeptical observer, and questioning is the critical element in my researches.

My main concern is the negative impacts that are mainly related to contemporary issues in the post-digital age. I position my work between documentary and fiction, where inputs are based on facts. However, the output might look constructed and/or imaginary.

My working method is staged and takes place either in my home studio or on location for environmental portrait photography. Light and color are the key elements in my works, helping me provoke specific sensations in viewers.

Using artificial light helps me make dramatic light in my works. It also emphasizes particular spots in the picture, conveying the message more powerfully.

To me, a strong picture should have a good story and aesthetics equally.